

For Immediate Release  
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**The Acadia New Music Society presents Shattering the Silence 2011**

Wolfville, NS – **The Acadia New Music Society proudly presents the Fifth Annual Acadia New Music Festival, “Shattering the Silence” January 19 to 23 on the campus of Acadia University.**

This five-day festival showcases outstanding acoustic, electroacoustic and soundscape compositions from composers and performers across the Atlantic provinces and beyond.

Shattering the Silence is Co-directed by Mark Hopkins and Derek Charke.

**Hildegard Westerkamp**, one of the original members of the World Soundscape Project at Simon Fraser University (SFU) is this years SOCAN composer-in-residence. Hildegard Westerkamp will be in attendance for the entire festival. Don't miss your chance to meet and hear one of Canada's most unique voices.

Highlights of Shattering the Silence 2011 including:

The Opening Night Gala Concert on Wednesday January 19 at 8 pm with the Nothin' but Gnarly Ensemble, hand-picked from top artists in the Maritimes and led by Mark Hopkins. On this concert you'll hear five unique Canadian composers including Andrew Staniland, Claude Vivier, Vincent Ho, Derek Charke and Hildegard Westerkamp.

Thursday and Friday evenings showcase Students, Ensembles and Faculty from the School of Music plus other talented performers including Simon Docking, Jennifer King, Tristan De Borba and the Acadia Wind Ensemble.

On Saturday January 22 there are 3 events:

- (1) A Canadian Music Centre sponsored, New Music in New Places Event at the New Halifax Market between 8 am and noon, including works by Hildegard Westerkamp, performers Paula Rockwell and Jack Chen, and a live processing event with vegetables.
- (2) Back in Wolfville, at 3 pm in the Al Whittle Theatre there is a showing of 'Soundtracker' by Nick Sherman, a documentary of the career of Emmy Award-winning nature sound recordist, Gordon Hempton.

(3) At 8 pm is an Electroacoustic concert, co-curated with Halifax composer and sound-artist Steven Naylor, featuring works by Lorne Altman, Bob Bauer, Steven Naylor, Derek Charke and two seminal pieces by Hildegard Westerkamp. This concert is unique in that soundscapes are projected in 3D sound on 8 speakers surrounding the hall.

Barbara Pritchard will wrap up the festival with a solo piano recital on Sunday January 23 at 3 pm in the KC Irving Garden Room, featuring the music of Atlantic Composers Clark Ross and Richard Gibson, and others.

Shattering the Silence 2011 gratefully acknowledges the Socan Foundation, Nova Scotia Tourism, Culture and Heritage, The Canadian Music Centre and Acadia University, School of Music.

Concerts are held on the campus of Acadia University in Wolfville, with the exception of Saturday Morning in the Halifax Market.

Tickets for all shows are available at the door. For more information visit <http://www.shatteringthesilence.ca> or call 585-1270.